

via Coluccio Salutati (qui nacque Piero Umiliani)

song 80

roberto andreucci

Chords: Fmaj7, Dmaj7, Am7, Gm7, Dm7, Cm7, Bbm(SUS4), Amaj7

6 Abmaj7, Gm7, Fm6, Am7

10 A7(SUS4), Ab7(SUS4), Emaj7(b5), Dbmaj7(b5), Emaj7(b5), Dbmaj7(b5)

The musical score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 5, featuring a series of chords: Fmaj7, Dmaj7, Am7, Gm7, Dm7, Cm7, Bbm(SUS4), and Amaj7. The melody includes several triplet markings. The second staff contains measures 6 through 8, with chords Abmaj7, Gm7, Fm6, and Am7. The third staff contains measures 9 through 12, with chords A7(SUS4), Ab7(SUS4), Emaj7(b5), Dbmaj7(b5), Emaj7(b5), and Dbmaj7(b5). The piece concludes with a double bar line.